



...jazz keyboard, a horn section, and electric guitar overlaid with metalcore yells and indie-rock chants [...] Thick, dirty guitar chords common in hardcore styles are blended with rich, jazz piano chords to make the harmonies clear and layered, while Steve Reid on alto sax and Henriques on tenor breathe fresh life into the songs. [...]

Kids Eat Crayons have shown that there's new music in Montreal that doesn't sound like the same old indie-pop fluff.

~ Laura Tindal *McGill Tribune*



Kids Eat Crayons is for Lovers

- 1 - Eat It or Wear It
- 2 - Masturbation Day Parade
- 3 - Dull
- 4 - The Dying at Home Song
- 5 - Fish Don't Swim
- 6 - Best Friend Clio
- 7 - You Are All Dead to Me
- 8 - The Shape of the Sound
- 9 - Boil My Bones
- 10 - Conversations With A Firstling
- 11 - Sleep, Can, Apple (An Ovary)
- 12 - Truck Date

Ben Henriques

Tenor and soprano saxophones, clarinet

Scott Kingsley

Electric and acoustic bass

D. W. Lee

Drums and backing vocals

J. Phil Major

Lead and backing vocals

Steve Reid

Alto saxophone

David Ryshpan

Piano

Craig Sauvé

Guitar

Kids Eat Crayons



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The long-awaited debut album from Montreal's **Kids Eat Crayons** has been released! Written, arranged and rehearsed over a two-year period, **Kids Eat Crayons is For Lovers** represents a labour of love. It's a fifty-four-minute musical workout with more time signatures than you can shake a stick at (unless, of course, you are a conductor and shake a stick at time signatures for a living). But despite nerdy musical in-jokes aplenty, and the **Kids'** trademark genre-shifts, this album has heart and at its core is an ode to love, hence the title **Kids Eat Crayons is For Lovers**. In fact, the word "love" appears five times across the album (including the album title). The CD was expertly recorded through winter 2006-07 by one of Montreal's finest young producers, Andrew Mullin, and features artwork by acclaimed New York artist Kimiyo Nakatsui. The launch party on November 14, 2007 at Montreal's Divan Orange was attended by a capacity crowd.



*Anyone sick of pretentious indie-isms would revel in the Frank Zappa-meets-John Zorn approach of the Kids. [...] For me it was refreshing. I had forgotten that sheer, unbridled energy can knock me on my face just as much as delicious subtleness and sophistication. **Kids Eat Crayons** is a slap in the face to the indie wimps, but a tasteful one nonetheless.*

~Adam Kinner, Montreal Gazette, 16/11/2007

*For all of you Zappa heads out there who don't mind a touch of over-the-top Steely Dan arrangements mixed with that Mike Patton-esque flavour of dementia [...] check out **Kids Eat Crayons**.*

~ Johnson Cummins, Montreal Mirror, 01/02/2007



Kids Eat Crayons is a collective of seven musicians who found themselves seeking alternative artistic paths together after completing their formal musical training in Montreal. Initially designed as a project to fuse their shared passions for acoustic jazz and thrash metal, **Kids Eat Crayons** quickly transcended these borders. While laying the music's foundation with metal and jazz, they threw caution to the wind and incorporated elements from other styles that had influenced them: contemporary classical; classic rock; drum n' bass; reggae - and many more. This melange is filtered through experimental pop-song structures and infused with punk energy. Complementing the music are lyrics inspired by the twentieth century absurdist tradition. **Kids Eat Crayons** brings these disparate elements together to make an entirely new sound that is strangely accessible.

Following their live debut as an unannounced opening act for the sold-out farewell show of Canadian trad-ska institution General Rudie, they have since left ska, metal, indie, punk and jazz audiences equally dumbfounded and astounded with ringing ears and dropped jaws.

I haven't been that blown away by a [Montreal] band in a long time [...] it's like the Dillinger Escape Plan meets Sun Ra!

*~Jean Belanger, Bionic, 12/06/2007
(at a **Kids Eat Crayons** show)*

